

////////// BIO Robert Henke long //////////// (389 words)

Robert Henke is a digital artist, born 1969 in Munich, Germany.

He writes code and builds hardware to create music, audiovisual installations, and computer graphics. His creations are driven by machines and algorithms, utilising mathematical rules, controlled random operations and complex feedback systems. Many of his installations change slowly over long periods of time, and are specifically conceived or adapted for unique locations. They often include elements of intentional uncertainty, resulting in not entirely predictable behaviour and endless variation.

His compositions and musical performances are both inspired by the raw power of radical club culture and the complexities and richness of contemporary music. Spatiality, rhythm and timbre are core topics

in his work, and he is recognised as a pioneering explorer of multichannel surround sound and wave field synthesis. His long term project Monolake, founded in 1995 together with Gerhard Behles, became one of the key icons of a new electronic music scene emerging in Berlin after the fall of the Wall. Other significant collaborations include a work for ensemble and electronics together with Marko Nikodijevic, commissioned by IRCAM and the ensemble intercontemporain, concerts with audiovisual composer Tarik Barri, and kinetic installations with Christopher Bauder.

His audiovisual work includes algorithmically generated images, laser installations and performances, and the artistic exploration of early personal computer hardware.

Robert Henke is one of the main creators of Ableton Live, a software which since its invention in 1999 became the standard for music production and completely redefined the performance practice of electronic music. He writes and lectures about sound and the creative use of computers, and held teaching positions at the Berlin University of the Arts, the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University, the Institut de Recherche et Coordination Acoustique/Musique (IRCAM) in Paris, and the Studio National des Arts Contemporains - Le Fresnoy, in Lille, France.

His installations, performances and concerts have been presented at

Tate Modern in London, Centre Pompidou in Paris, Palazzo delle Esposizioni in Rome, Le Lieu Unique in Nantes, PS-1 in New York, MUDAM in Luxembourg, MAK in Vienna, Palazzo Grassi in Venice, the Art Gallery of New South Wales in Australia, KW Institute for Contemporary Art in Berlin, STRP Biennale in Eindhoven, and at countless festivals including Unsound, CTM, MUTEK, Sonar, New Forms Festival.

Robert Henke lives and works in Berlin.

////////// BIO Robert Henke medium //////////// (258 words)

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